

Sah ein Knab ein Röslein

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Sah ein Knab' ein Rös-lein steh'n, Rös-lein auf der Hei-den, War so jung und war so schön

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

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Lief er schnell es nah zu seh'n Sah's mit vie - len Freu - den

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

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Rös - lein, Rös - lein, Rös - lein rot, Rös - lein auf der Hei - den.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

2. Knabe sprach: "Ich breche dich,
Röslein auf der Heiden."
Röslein sprach: "Ich steche dich,
Daß du ewig denkst an mich,
Und ich will's nicht leiden."
Röslein, Röslein, Röslein rot,
Röslein auf der Heiden.

3. Und der wilde Knabe brach
's Röslein auf der Heiden;
Röslein wehrte sich und stach,
Half ihm doch kein Weh und Ach,
Mußt es eben leiden.
Röslein, Röslein, Röslein rot,
Röslein auf der Heiden.